

A note to researchers, students, reporters and artists who are not sex workers

Here is a heads-up on what we need to know from you before you contact us:

1. What is your relationship to the sex industry?
2. How have sex workers been involved in the creation of, planning and execution of this project or story?
3. How do you believe that this project or story will directly benefit sex workers? For example, if this is a research project, how will you compensate the sex workers involved?
4. All work on sex workers involves some risk to the sex workers involved. How have you considered these risks and how will you prevent them?

Please keep the following in mind:

Our priority is to meet the immediate and long-term needs of sex workers in our efforts to live and work with safety and dignity. We are a vastly under-resourced organization with limited capacity to do this. **If you are a sex worker, please contact us.** If you are not a sex worker however, we need to know why we should take time and staff resources **away** from sex workers and put it towards you. In addition, sometimes the work you are proposing could potentially exploit or harm sex workers while at the same time building your career, research funds, reputation, belief in your own authority and desire for adventure. Therefore, the majority of the time, we decline your invitation. Please consider this before contacting us and include answers to the questions above. If, instead of or in addition to your project you would like to contribute to the movement for sex worker justice, please feel free to make a donation on our website.

Thank you for supporting our work,
Maggie's: Toronto Sex Workers Action Project